

# Schneider brand standards

A guide to building and maintaining the Schneider brand.



#### We do what we promise, and the rest takes care of itself.

Al Schneider built this company to last on a foundation of determination and character. We continue to walk in those giant footsteps every day.

#### At Schneider we:

- > Exist to be a great and enduring enterprise, one that is closely held and creates value for our stakeholders.
- > Are a superior provider of services and our pursuit of safety, excellence and innovation will not be outdone.
- > Treat our customers, suppliers and associates with the utmost integrity without exception.
- Are committed to beneficial, lasting relationships as both an employer and a leader in the community.

If our way was the "easy way" anyone could do it, but we're not just anyone.

We are Schneider.

This document has been prepared by corporate marketing department as a guide for associates and vendors to promote proper use of the company's brand. Each time we communicate-verbally, in video or in writing-we have an opportunity to strengthen the Schneider brand.

Adhering to these guidelines will help ensure Schneider:

- **)** Differentiates itself effectively and consistently from competitors.
- Communicates in a consistent manner that customers easily recognize.
- > Protects the legal status of Schneider's brand, logo and trademarks.
- Is positively positioned among customers, associates, shareholders and the general public.

Corporate Marketing is accountable for providing guidance and approval of how our brand is represented.

Please email any request or questions to MarketingBrandStandards@schneider.com.



#### Logomark

The logomark is the foundation of the Schneider brand and represents all elements of the Enterprise. It embodies everything we are and everything we do—the summary of all the promises we make to our customers.

It is defined as the combination of the word Schneider and a line graphic forming an arrow. The logo is displayed on everything used to identify and promote the company and should always be applied from original, digital artwork and should never be scanned or copied. Always place the logo in a horizontal position. Do not angle, flip, twist or turn the logo in any way. **Electronic files can be found here.** 



#### Staging

To ensure the logo has impact and legibility, it should be free of distortion and have a minimum "clear space" area–setting it apart from graphic elements or typography.

As illustrated below, calculate the minimum clear space based on the height of the lower stripe. The clear space must equal the height of the stripe from the top, bottom, left and right of the logo.



#### **Small Scale Reproduction**

Please make sure to reproduce at a high enough resolution. When scaling the logo in a small space, the spaces between the letters and line should not fill in.

There is no maximum size rule. Size the logo in a tasteful and appropriate way, remembering that it should be free of distortion and have a minimum "clear space" area. Do not stretch or skew the logo in any way.

#### **Usage**

Approved colors for the Schneider logo are orange, black or white.

Use black or white logos for single-color applications involving black or another color other than Schneider orange.

The logo may be placed on a solid or non-patterned background.

#### Apparel

The Schneider logo must appear in its entirety on all apparel (including the register mark).

The logo should not be altered, stretched or distorted. The logo should be in orange, black or white depending on color of apparel selected. Tone-on-tone is acceptable if the thread color matches the apparel color.

Contact **Corporate Marketing** for review or feedback prior to ordering to ensure there are no delays in the process once the order is placed.

To order apparel, please contact **Corporate Purchasing**.



#### **Incorrect logomark usage**

Below are examples of incorrect use of the logomark. If you are uncertain about usage, please contact **Corporate Marketing**.

AS A WATERMARK



WITH AN OUTLINE



WITH A DROP SHADOW



ON AN ANGLE OR VERTICAL





SKEWED OR ON A PATH



WITH A PATTERN IN IT OR ON A PATTERN





IN A NON-APPROVED COLOR





#### **Corporate color palette**

Consistent and accurate use of approved colors enables all audiences to easily recognize Schneider communications. Maintaining the integrity of these colors helps in building the Schneider brand equity.

For questions regarding color palette, please contact **Corporate Marketing**.

#### **Primary colors**





CMYK: 0/68/98/0 RGB: 248/95/20 HEX: F85F14



**Black** Printing



Black

Onscreen/Digital RGB: 35/27/21 HEX: 231B15



White

#### **Secondary colors**



Warm Gray 1 CMYK: 3/3/6/7 RGB: 215/210/203 HEX: D7D2CB



Warm Gray 7 CMYK: 16/23/23/44 RGB: 150/140/131 HEX: 968C83



Warm Gray 3 CMYK: 9/11/13/20 RGB: 191/184/175 HEX: BFB8AF



Warm Gray 9 CMYK: 23/32/34/51 RGB: 131/120/111 HEX: 83786F



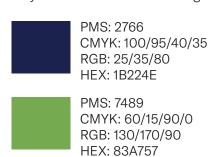
Warm Gray 5 CMYK: 11/13/16/32 RGB: 172/163/154 HEX: ACA39A



Warm Gray 11 CMYK: 26/36/38/68 RGB: 110/98/89 HEX: 6E6259

#### **Complementary colors**

These colors are to be used primarily for charts, graphs and maps. They may be used in illustrative images where appropriate.











PMS: 1215 CMYK: 0/15/65/0 RGB: 245/215/120

HEX: F6D679

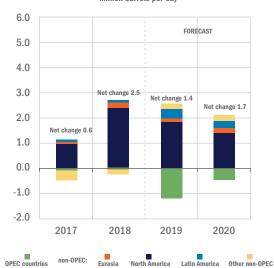


# Corporate color palette— complementary color usage

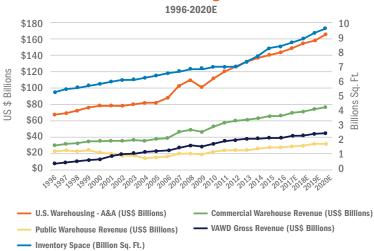


#### **Components of annual change**

million barrels per day



#### **U.S. Warehousing Market**





#### Corporate color palette usage

#### **Printed Collateral**

The four-color process (CMYK) breakdown of the Schneider orange should be used for all printed collateral unless it is determined to be a two- or one-color piece. In those instances where it is not four color, the PMS color should be used or matched as closely as possible.

#### On-screen

For on-screen applications (computer or television), please use the RGB (Red-Green-Blue) formulas.

#### **Digital**

For digital applications please use these colors and its corresponding RGB combination:

Orange RGB: 248/95/2
Warm Gray 1 (30%) RGB: 243/241/239
Warm Gray 1 (60%) RGB: 232/229/225
Warm Gray 8 RGB: 140/130/121
Warm Gray 11 RGB: 110/98/89
Black RGB: 35/27/21

#### **Building/Room Paint Specs**

When specifying Schneider orange paint, use Sherwin Williams paint color SW6885 Knockout Orange.

#### **Corporate fonts**

GT America becomes primary Schneider typography for branded touchpoints and communications.

For everyday communitications, please use Franklin Gothic Demi for headlines (13 pt/13 pt), Franklin Githic Demi Italic for subheads (11 pt./13 pt.) and Arial for body copy (11 pt./13 pt.)

When working in Word or PowerPoint, do not bold and italicize using the using the buttons.





# Type examples for branded pieces

High-level representation:

# **Large Hero Typography**

Intro copy

#### **Subheads**

**Small Titles / SMALL TITLES** 

General body copy



#### **Paragraph styles**

#### Headline

Font: GT America Bold / Franklin Gothic Demi

Case: Sentence case Size / leading: 30 pt / 34 pt

Position: Left-aligned at the third column

Color: Black
Vertical justification: Centered

Example:

# **Knowledge Hub style guide**

#### Intro copy

Font: GT America Light / Arial

Case: Sentence case
Size / leading: 12 pt / 14 pt
Space after: 0.125 in

Position: Left-aligned at the third column

Color: Black

Placement: Two baseline grid lines after header box

#### Example:

Intermodal transportation is the movement of freight by combination of rail and road, requiring in addition to the tractor, shipping containers and chassis to complete the move.

#### **Subhead**

Font: GT America Bold / Franklin Gothic Demi

Case: Sentence case Size / leading: 13 pt / 16 pt

Position: Left-aligned at the first column

Space after: 0.0833 in Color: Black

Placement: One baseline grid line after header box

#### Example:

## What is an asset-based intermodal carrier?



#### **General body copy**

Font: GT America Light / Arial

Case: Sentence case Size / leading: 10 pt / 12 pt

Position: Left-aligned at the third column

Space after: 0.125 in Color: Black

Placement: One baseline grid line after section line

#### Example:

Intermodal freight is loaded into shipping containers, which are large, standardized boxes that can be easily moved between the chassis used with an over-the-road tractor and the intermodal train.

#### List header

Font: GT America Light / Arial

Case: All caps
Size / leading: 14 pt / 18 pt
Space after: 0.0833 in
Paragraph rule: Rule below
Weight: 0.5 pt
Color: Black

Rule color: R=255 G=100 B=24

Tint: 100% Width: Column Offset: 0.0625 pt

Placement: Two baseline grid lines under illustration

#### Example:

#### TRANSCONTINENTAL

#### **List copy**

Font: GT America Light / Arial

Case: Sentence case
Size / leading: 9 pt / 12 pt
Space after: 0.125 in
Color: Black

#### Example:

Secure capacity coast to coast



#### Copyright page text

Font: GT America Light
Case: Sentence case
Published text: 8 pt / 9.6 pt

Warm gray 11 (RGB)

Align bottom

Web and copyright: 8 pt / 9.6 pt

Warm gray 11 (RGB)

Align bottom

Collateral identifier: 6 pt / 7.2 pt

Warm gray 1 (RGB) 60%

Align bottom

#### Example:

Published December 2019 | Last Updated June 2020 schneider.com © 2020 Schneider

RHI K-RP-100-S-IH 2020

#### Miscellaneous

Column grid: Five columns
Column gutter: 0.1667 in
Margins: 0.375 in

Baseline grid: InDesign default

Section space: Three grid lines after last text



#### **Iconography**

Iconography is the use of images and symbols to portray a subject. A refreshed icon library has been designed to connect to Schneider's isometric illustrations with black outlines and selective use of orange.

#### **Functional icons**

Base iconography with primary use for proprietary applications. Contact **Corporate Marketing** for appropriate use.

#### Example:







#### **Medium icons**

Mid-level iconography with primary use for day-to-day projects. Assets are available via **Communication Standards** on Compass. If you need a specific icon not currently represented, please contact **Corporate Marketing** for assistance.

#### Example:









#### Isometric illustrations

A new isometric illustration style conveys more complex concepts in a dynamic, modern and proprietary style. Assets are available via **Communication Standards** on Compass. If you need a specific illustration not currently represented, please contact **Corporate Marketing** for assistance.

#### Example:









#### **Photography**

Schneider strives to promote the latest in technology and equipment via the company's photographic files. In order to maintain image consistency, Corporate Marketing has selected photos and made them available via **Communication Standards** on Compass. If you need a specific image not currently represented, please contact **Corporate Marketing** for assistance.



### New brand elements

Incorporating the forward-leaning angle of the Schneider logo along with using less orange elements and expanding the range of secondary, warm grays, has been the basis for the overall redesign of corporate materials.

Below is a representation of elements that show how the new brand look can be adapted to assigned areas within a piece or as part of a project. We do not design to an absolute, we promote consistency of look and feel.

If you have any questions with anything is this section, please contact **Corporate Marketing** for assistance.

#### Flyer and posters

These are used throughout the Enterprise for a varying degree of topics. When creating please take into consideration the goal of the project and keep in mind that may mean, in certain cases, a dissent from the overall standard.

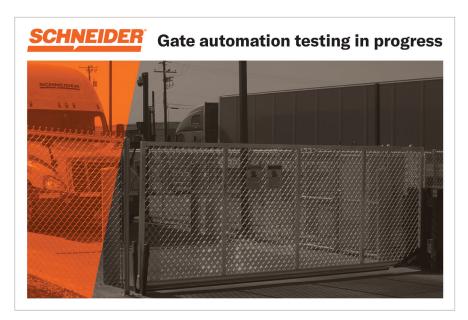
















#### Infographic example

We are moving the designs from a vertical format to a tiled presentation making an easier transition to social media and read in a mobile environment. There will be more to come on design in the near future.

Use a wide screen PowerPoint format to develop the image for utilization in presentations.



#### **PowerPoint templates**

Templates have been created and are available via **Communication Standards** on Compass.



#### **Trade publications**

These are used throughout the Enterprise for a varying degree of topics. When creating please take into consideration the goal of the project and keep in mind that may mean, in certain cases, a dissent from the overall standard.





#### **Direct mail**

These are used throughout the Enterprise for a varying degree of topics. When creating please take into consideration the goal of the project and keep in mind that may mean, in certain cases, a dissent from the overall standard.

For internal printing, please use a postcard or tri-fold size for pieces.











#### Virtual event graphics

For virtual events and webinars, please include topic, event specifics and photos of the speakers.

Please note that for the events we create the following: general social posts (two sizes), graphics for the event pages on social sites, two versions for the webinar site and an email header.

In most cases, there are pre- and post-event messages that are created as well.







#### **Brochures**

When creating please take into consideration the goal of the project and keep in mind that may mean, in certain cases, a dissent from the overall standard.

Sizes range from digest to full-page.



#### **Outdoor and banners**

When creating please take into consideration the goal of the project and keep in mind that may mean, in certain cases, a dissent from the overall standard.

While the use of black works for large-scale media channels, warm gray should be used for small-scale projects.







#### Social graphics

When creating please take into consideration the goal of the project and keep in mind that may mean, in certain cases, a dissent from the overall standard.

Sizes will vary.













#### **Display ads**

When creating please take into consideration the goal of the project and keep in mind that may mean, in certain cases, a dissent from the overall standard.

Sizes will vary.







#### **Sell sheets**

When creating please take into consideration the goal of the project and keep in mind that may mean, in certain cases, a dissent from the overall standard.



#### **Resource collateral**

This is the only group of documents that has a consistent look. When creating please take into consideration the goal of the project and keep in mind that may mean, in certain cases, a dissent from the overall standard.

